

A SONG OF JUDITH

SATB DIVISI A CAPPELLA

JUDITH 16: 13-16

MARTHA HELEN SCHMIDT



Copyright © 2000 MHSmusic LLC All Rights Reserved

A Song of Judith

SATB divisi a cappella

\$2.25 MHS 02-63

A Song of Judith

Commissioned in honor of the ministry of Judy LeWin,
by members of the St. Stephen's Parish Choir, Edina, Minnesota

Martha Helen Schmidt

Judith 16: 13-16

$\text{♩} = 100 - 108$

Soprano
Alto
Tenor
Bass

f *mf* *f* *mf* *f* *mf*

I will sing a new song to my God, for you are great and

I will sing a new song to my God, for you are great and

I will sing a new song to my God, for you are great and

I will sing a new song to my God, for you are great and

For Rehearsal Only

S
A
T
B

glo - ri - ous, won - der - ful in strength, in - vin - ci - ble. Let the whole cre - a - tion

glo - ri - ous, won - der - ful in strength, in - vin - ci - ble. Let the whole cre - a - tion

glo - ri - ous, won - der - ful in strength, in - vin - ci - ble. Let the whole cre - a - tion

glo - ri - ous, won - der - ful in strength, in - vin - ci - ble. Let the whole cre - a - tion

This page has been intentionally left blank.

To see full score, please purchase.

Thank you for your support!

Perusal Score Only

Faster ♩ = 104 - 112

18

S

A *mf*
You sent your breath and it formed them, you sent your breath

T

B *mp*
You sent your breath your

23

S *mf*
You sent your breath and it

A *mf*
and it formed them, you sent your breath,

T

B *mf*
breath and it formed them, you sent your

23

27

S formed them, you sent your breath and it

A it formed them, you sent your breath and it

T

B breath and it formed them, you sent your breath

27

30

S formed them, you sent your breath and it formed them,

A formed them, you sent your breath, you

T You sent your breath and it formed them,

B and it formed them, you sent your

30

34

S you sent your breath and it formed them,

A sent your breath and it formed them,

T you sent your breath and it formed them,

B breath and it formed them,

37

S *f* no one is a-ble to re-sist your voice, *rit.* *mp* Relax tempo *mp*

A *f* no one is a-ble to re-sist your voice, *rit.* *mp*

T *f* no one is a-ble to re-sist your voice, *rit.* *mp*

B *f* no one is a-ble to re-sist your voice, *rit. mf* *mp*

no one is a-ble to re-sist your voice, no one is a-ble to re-sist your voice, no one is a-ble to re-

42

S
sist your voice.

A
sist your voice. *f* are stirred to their depths,

T
sist your voice. *f* and seas are stirred to their depths,

B
sist your voice. *f* Moun-tains and seas, moun-tains and

45

S
are stirred to their depths, *mf* But to those who

A
rocks melt like wax at your pres-ence. But to those who

T
rocks melt like wax at your pres-ence. But to those who

B
seas, rocks melt like wax at your pres-ence.

Slower
mf

49 *mp* *mf* *rit.* *p* **Slower** ♩ = 63 - 69
cresc.

S fear you, you con tin - ue to show mer - cy. No sac - ri - fice, no

A fear you, you con tin - ue to show mer - cy. No sac - ri - fice, no

T fear you, you con tin - ue to show mer - cy. No sac - ri - fice, no

B You con tin - ue to show mer - cy. No sac - ri - fice, no

54 *mf* *mp* *mp* *mp*

S sac - ri - fice can please you, but who - ev - er fears the

A sac - ri - fice how - ev - er fra - grant, can please you, but who - ev - er fears the

T sac - ri - fice, how - ev - er fra - grant, can please you, but who - ev - er fears the

B sac - ri - fice, can please you, but who - ev - er fears the

58

S Lord, but who - ev - - er fears the Lord, but who - ev - - er

A Lord, but who - ev - - er fears the Lord, but who - ev - - er

T Lord, but who - ev - - er fears the Lord, but who - ev - - er

B Lord, but who - ev - - er fears the Lord, but who - ev - - er

mf mp

mf mp

mf mp

mf mp

Pushing Forward

Easter ♩ = 88 - 96

61

S fears the Lord shall stand in your sight for

A fears the Lord shall stand in your sight for

T fears the Lord shall stand in your sight, shall

B fears the Lord shall stand in your sight, shall

cresc. f ff

cresc. f ff

cresc. f ff

cresc. f ff

65

f *rit.*

S ev - er, for ev - er, for ev - er,

A ev - er, for ev - er, for ev - er,

T stand in your sight for ev - er, for ev - er, for ev - er.

B stand in your sight for ev - er, for ev - er, ev - er, shall

Slower $\text{♩} = 72 - 76$

mp

69

S shall stand in your sight for ev - - - er.

A shall stand in your sight for ev - - - er.

T shall stand in your sight for ev - - - er.

B stand stand in your sight for ev - - - er.