

BARBARA ALLEN

SATB A CAPPELLA

TRADITIONAL FOLK SONG

ARRANGED BY

MARTHA HELEN SCHMIDT



Copyright © 1996 MHSmusic LLC All Rights Reserved

Barbara Allen

For South St. Paul High School Varsity Singers, 1996-97

arr. Martha Helen Schmidt

♩ = 58-63

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 58-63. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The lyrics are: "In Scar-let town, where I was born, There was a fair maid dwel - lin', — Made ev - 'ry youth cry, — 'Well-a-cry', Her name was Bar - bara Al - len. — All in the mer - ry". The piano part is marked "(For Rehearsal Only)". Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *tutti mf*. The score includes a large "Percussion Score" watermark.

This page has been intentionally left blank.

To see full score, please purchase.

Thank you for your support!

Perusal Score Only

28 *cresc. -----*

S with dead-ly sor - row sigh - ing; O
cresc. -----

A turned his face un - to her straight, with dead-ly sor - row sigh, sigh - ing;
cresc. -----

T turned his face un - to her straight, with dead-ly sor - row sigh - ing; O
cresc. -----

B turned his face un - to her straight, with dead-ly sor - row sigh, sigh - ing;
cresc. -----

32 *ff*

S love - ly maid, come pi - ty me, I'm on my death - bed ly - ing. Bar - bara
ff

A love - ly maid, come pi - ty me, I'm on my death - bed ly - ing. Bar - bara
ff

T love - ly maid, come pi - ty me, I'm on death - bed ly - ing,
ff

B love - ly maid, come pi - ty me, on death - bed ly - ing.
ff

Slower

36 *rit.*

S Al - len. If on your death - bed you do lie, what

A Al - len. If on your death - bed you do lie, what

T ly - ing. Bar - bara Al - len. death - bed you do lie,

B Bar - - - bara Al - len. death bed you

40 *f* *mf*

S needs the tale you're tel - lin; I can - not Keep you from your death; Fare -

A needs tale you're tel - lin; I can't Keep you from your death; Fare -

T needs tale you tel - lin; can't Keep you from your death; Fare -

B needs tale you're tel - lin; can't Keep from death; Fare -

44 *mp*

S well, said Bar - bara Al - len. When he was dead and laid in grave, her

A *mp*
well, Bar - bara Al - len. When he was dead and laid in grave, her

T *mp*
8 well, Bar - bara Al - len. When he was dead and laid in grave, her

B *mp*
well, Bar - bara Al - len. When he was dead and laid in grave, her

48 *cresc.*

S heart struck with sor - row, O Mo - ther, mo - ther, make my bed, For I shall die

A *cresc.*
heart was struck with sor - row, Mo - ther, O make my bed, I

T *cresc.*
8 heart was struck with sor - row, O Mo - ther, mo - ther, make my bed, For I

B *cresc.*
heart was struck with sor - row, O Mo - ther, O make my bed, For I

53 *mp*

S to - mor - row. begged

A *f* I shall die to - mor - row. She, on her death - bed as she lay *mp*

T *f* I shall die to - mor - row. Oo *mp*

B *f* I shall die to - mor - row. Oo *mp*

57 *f* **Broader**

S to be bur - ied by him; and sore re - pent - ed of the day, that

A and sore re - pent - ed of the day that

T *cresc.* be bur - ied by him; and sore re - pent - ed of the day, that *f*

B *cresc.* be bur - ied by him; and sore re - pent - ed of the day that *f*

61

S she did e'er de ny him. Hence forth take warn - ing — *mp*

A she did e'er de ny him, Hence forth take warn - ing — *mp*

T she did e'er de ny him, Bar - bara Al - len forth take warn - ing *mp*

B she did e'er de - ny him, Bar - bara Al - len Bar - - - - *mp*

65

S by the fall of cru - el Bar bara Al - len. Bar - bara Al - len.

A by the fall of cru - el Ba - bara Al - len. Bar - bara Al - len.

T by fall of cru - el Bar - bara Al - len. Bar - bara Al - len.

B bara cru - el Al - len. Bar - bara Al - len.