

LONELY

FOR SOPRANO AND PIANO

POETRY BY FREYA MANFRED

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Lonely

Soprano/Piano

\$8.00 MHS 01-17

Lonely

Sometimes I surround myself
with the opposite of emptiness,
with everything I'm lonely for –
water, fish, seaweed and sky.
I'm not lonely when I swim
in the arms of something greater.

I first became lonely in my crib,
when I cried and no one came.
When I grew older, the winter sun
said goodbye too early,
and my parents walked their sad,
separate paths to sleep.

Married, and a mother,
filled with wonder and love,
I tended others,
but sometimes I was still lonely.
Lonely as a sore throat.
Lonely as a child singing in the dark.

Loneliness is born of the past,
lives in the present,
and stalks the future.
Loneliness is what can never be
though what can never be
is often yearned for.

Freya Manfred

Lonely

Freya Manfred

Martha Helen Schmidt

Flowing ♩. = 42 - 48

Some - times I sur-round my - self with the op - po - site of

emp - ti - ness, with ev - ery - thing I'm lone ly for wa - ter, fish,

seaweed and sky. I'm not lone - ly when I

mf

mp

f

rit.

a tempo

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10 *cresc.* *f* *mf*

swim in the arms of some-thing great-er, great-er.

13 *mp* *p* *8va*

17 *mf* *f*

I first be-came lone-ly in my crib, when I cried and no-one

21 *mf*
came. When I grew old - er, the win - ter sun said good -

21 *mf*

25
bye too ear - ly, and my par - ents walked their

25 *mp*

29 *mf*
sad, sep a - rate paths to sleep,

29 *mf* *f*

32 $\text{♩} = \text{♩}$ *mp*

Mar - ried, and a

32 *mp poco rit.* *a tempo*

35 moth - er filled with won - der and love, I tend-ed oth - ers, but some-times I

35

38 $\text{♩} = 66 - 76$

was still ne - lv.

38 *p*

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Perusal Score Only

♩. = 42 - 48

53

Musical score for measures 53-56. The vocal line consists of whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

57

Musical score for measure 57. The vocal line contains the lyrics "Lone - li - ness _____ is born _____ of the past," with a fermata over the word "Lone". The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

57

Musical score for measures 58-60. The vocal line contains the lyrics "Lone - li - ness _____ is born _____ of the past," with a fermata over the word "Lone". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

61

Musical score for measure 61. The vocal line contains the lyrics "lives in the pre - sent, _____ and staks the fu - ture. _____" with a fermata over the word "lives". The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

61

Musical score for measures 62-65. The vocal line contains the lyrics "lives in the pre - sent, _____ and staks the fu - ture. _____" with a fermata over the word "lives". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

65 *mp*

Lone - li - ness, lone - li - ness is what can

65 *poco rit.* *a tempo*

69 *mf*

nev - er be, is of - ten yearned fo, is of - ten yearned

69 *mf* *rit.*

71 *a tempo* *mp*

for.

71 *a tempo* *mp* *cresc.*

Slower

74

p

2

2

Musical notation for measures 74-76. The score is in 6/8 time and a key signature of three flats. Measure 74 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a fermata over a dotted quarter note in measure 75. The left hand provides a steady accompaniment. Measure 76 includes a double bar line and a fermata over a dotted quarter note in the right hand.

77

ped.

Musical notation for measures 77-79. Measure 77 continues the accompaniment. Measure 78 features a long, expressive slur in the right hand. Measure 79 concludes with a fermata and a *ped.* (pedal) marking. The piece ends with a double bar line.

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