

EVENING SERVICE

FOR THE

ANGLICAN CHURCH

INCLUDES SONG OF MARY, SONG OF SIMEON,
PRECES AND RESPONSES, PSALM 148, PHOS
HILARON

SATB AND ORGAN

MARTHA HELEN SCHMIDT



Copyright© 1990 MHSmusic LLC All Rights Reserved

Song of Mary

Magnificat

St. Luke 1

Martha Helen Schmidt

Moderato ♩ = 80 - 88

The musical score is arranged in four systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the Organ part. The organ part begins with a forte (*f*) dynamic. The second system contains the vocal parts with lyrics and the piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "My soul doth mag - ni - fy the Lord: and my spir - it hath re -". The score includes various musical notations such as clefs, time signatures (4/4 and 2/4), dynamics, and articulation marks.

8

mf

joiced in God my Sa - viour. For

joiced in God my Sa - viour. For

joiced in God my Sa - viour.

joiced in God my Sa - viour.

f

11

he hath re - gard - ed the low - li - ness of his hand - maid - en.

he hath re - gard - ed the low - li - ness of his hand - maid - en.

mf

he hath re - gard - ed the low - li - ness of his hand - maid - en.

he hath re - gard - ed the low - li - ness of his hand - maid - en.

mf

man.

Slower ♩ = 60 - 66

mp

14

For be - hold, from

For be - hold, hold, from

For be hold, from

For be - hold, from

Slower ♩ = 60 - 66

mp

ped. rall. dim. p

19

dim.

mp

cresc.

hence - forth shall call me bless - ed.

from hence forth shall call me bless - ed.

all gen - er - a - tions shall call me bless - ed.

all gen - er - a - tions shall call me bless - ed.

This page has been intentionally left blank.

To see full score, please purchase.

Thank you for your support!

Perusal Score Only

29

p *cresc.* *f* *mp*

and ho-ly is his name, and ho-ly is his name, and ho-ly is his name. And his

and ho-ly is his name, and ho-ly is his name, and ho-ly is his name. And his

ho-ly is his name, and ho-ly is his name, and ho-ly is his name. And his

— ho - - - ly is and — ho - ly is his name, And his

32

cresc. *f*

mer-cy is on them that fear him through - out all gen-er - a - tions.

mer-cy is on them that fear him through - out all gen-er - a - tions.

mer-cy is on them that fear him through - out all gen-er - a - tions.

mer-cy is on them that fear him through - out all gen-er - a - tions.

Tempo I

36

f He hath shewn strength with his

f He hath shewn strength with his

f He hath shewn strength with his

f He hath shewn strength with his

He hath shewn strength with his

Tempo I

f

40

mf arm: he hath scat-tered the proud in the im-ag-i-na-tion of their

mf arm: he hath scat-tered the scat-tered the proud in the im-ag-i-na-tion of their

mf arm: he hath scat-tered the proud

arm:

dim. *rit.*

dim. *rit.*

dim. *rit.*

44 Slightly Slower ♩ = 66 - 72

hearts. hearts. He hath put down the He hath put down the He hath put down the

Slightly Slower ♩ = 66 - 72

He hath put down the

47

might - y from their seat: and hath ex - alt - - - ed the hum - ble and
 might - y from the seat: and hath ex - alt - - - ed the hum - ble and
 might - y from their seat: and hath ex - alt - ed, hath ex - alt - ed hum - ble and

might - y from their seat: and hath ex - alt - ed, hath ex - alt - ed

Slightly Slower ♩ = 58 - 63

50 *p* meek. *mp* He hath fill - ed the

Slightly Slower ♩ = 58 - 63

mp *mf* *mp*

cresc. ----- *opt. opl. man. to ped.*

54

hun-gry with good things: and the rich he hath sent emp - ty a - way.

cresc. ----- *mf*

and the rich he hath sent emp - ty a - way.

cresc. ----- *mf* *dim.* -----

57

He re - mem - bring his mer - cy that hol - pen his

his

mp

Solo

60

Slower ♩ = 46 - 50

As — he prom - is - ed to our fore - fa - thers,

As — he pro - mi - sed, prom - is - ed to our fore - fa - thers,

ser - vant Is - ra - el. As — he prom - is - ed to our fore - fa - thers,

ser - vant Is - ra - el. to our fore - fa - thers,

molto rit.

p

molto rit.

p

Slower ♩ = 46 - 50

molto rit.

63 *molto rit.* *cresc.* *n.b. f* *a tempo* *mf* *dim.*

A - bra - ham, A - bra - ham, A - bra - ham and his seed for - ev - -

molto rit. *cresc.* *n.b. f* *a tempo* *mf* *dim.*

A - bra - ham, — A - bra - ham, — A - bra - ham and his seed — for - ev - -

molto rit. *cresc.* *n.b. f* *a tempo* *mf* *dim.*

A - bra - ham, A - bra - ham, A - bra - ham and his seed — for - ev - -

molto rit. *cresc.* *n.b. f* *a tempo* *mf* *dim.*

A - bra - ham, — A - bra - ham, — A - bra - ham and his seed for - ev - -

66 *mp* *f* *f* *f* *f* *sfz*

♩ = 72 - 80

er. Glo - ry be to the Fa - ther, and to the Son, and

mp *f* *f* *f* *f* *sfz*

er. Glo - ry be to the Fa - ther, and to the Son, and

mp *f* *f* *f* *f* *sfz*

er. Glo - ry be to the Fa - ther, and to the Son, and

m *f* *f* *f* *f* *sfz*

er. Glo - ry be to the Fa - ther, and to the Son, and

♩ = 72 - 80

sfz

close swell quickly

70 *dim.* ----- *mf*

to the Ho - ly Ghost; _____ as it was in the be - gin - ning, is

to the Ho - ly Ghost; _____ as it was in the be - gin - ning, is

8 to the Ho - ly Ghost; _____ as it was in the be - gin - ning, is

to the Ho - ly Ghost; _____ as it was in the be - gin - ning,

Broader

74 *cresc.* ----- *ff*

now, and ev - er shall be: world with - out end.

cresc. ----- *ff*

now, and ev - er shall be: world with - out end.

8 *cresc.* ----- *ff*

now, and ev - er shall be: world with - out end.

cresc. ----- *ff*

now, and ev - er shall be: world with - out end.

Broader

cresc. ----- *f*

77 *rall. to end*

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

f

rall. to end *ff*

Song of Simeon

St. Luke 2.29

Nunc Dimittis

Martha Helen Schmidt

Lento $\text{♩} = 72 - 76$

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Each staff contains a whole rest in 4/4 time.

Organ accompaniment. Treble clef: *Lento* $\text{♩} = 72 - 76$, *mp*. Bass clef: *mp*. The organ part features a melodic line in the treble and a harmonic accompaniment in the bass.

Vocal staves with lyrics. The lyrics are: "Lord, now let - test_ thou thy ser - vant de - part in_ peace: ac -". The music includes dynamic markings *mp*, *cresc.*, *relax tempo*, *mf*, and *a tempo*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Organ accompaniment for the second system. Treble clef: *relax tempo*, *a tempo*. Bass clef: *mp*. The organ part continues with the melodic and harmonic lines from the first system.

7

8 *mp* cord - ing to thy word: *f* for mine

Faster ♩ = 60 - 69 *f* for mine

10

mp eyes have seen thy sal - va - tion, which thou hast pre - pared be - fore the

mp eyes have seen thy sal - va - tion, which thou hast pre - pared be - fore the

mp eyes have seen thy sal - va - tion, which thou hast pre - pared be - fore the

eyes have seen thy sal - va - tion, be - fore the

13 *f* face of all peo - ple; *ff* to be a light to

face of peo - ple; *ff* to be a light to

8 face of peo - ple; *ff* to be a light to

face of peo - ple; *ff* to be a light to

reduce

16 *dim.* light - en the Gen - tiles: *mp* and to be the *cresc.* glo - ry, the glo - ry of thy

dim. light - en the Gen - tiles: *mp* and to be the the *cresc.* glo - ry, the glo - ry of thy

8 *dim.* light - en the Gen - tiles: *mp* and to be the glo - - - ry, the glo - ry of thy

dim. light - en the Gen - tiles: *mp* and to be the, the glo - ry of thy

This page has been intentionally left blank.

To see full score, please purchase.

Thank you for your support!

Perusal Score Only

Broader

27 *cresc.* *ff*

gin - ning, is now, and ev - er shall be: world with - out end.

gin - ning, is now, and ev - er shall be: world with - out end.

8 gin - ning, is now, and ev - er shall be: world with - out end.

gin - ning, now, and ev - er shall be: world with - out end.

cresc. *f*

Broader

31 *rall. to end*

A - - - - - men.

A - - - - - men.

8 A - - - - - men.

A - - - - - men.

f

rall. to end *ff*

Preces and Responses

Martha Helen Schmidt

O Lord, o - pen thou our lips.

And our mouth shall show forth thy praise.

O God, make speed to save us.

O Lord, make haste to help us.

Slightly Slower

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Slightly Slower

As it was in the be - gin - - - ning, is now, and ev - er shall be:

world with - out end. A - men. —

Praise ye the Lord.

The Lord's name be prais - ed.

Psalm 148

Psalm 148

Martha Helen Schmidt

The image shows a musical score for Psalm 148. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, homophonic style with a key signature of one flat (B-flat). The first system contains 7 measures, and the second system contains 7 measures. The notes are primarily quarter and eighth notes, with some rests. The bass line is mostly composed of chords and single notes, while the treble line has more melodic movement.

- 1 Hallelujah!
Praise the ' Lord from the ' heavens;*
— ' praise him ' in the ' heights.
- 2 Praise him, ' all you ' angels of his;*
— ' praise him, ' all his ' host.
- 3 Praise him, ' sun and ' moon;*
praise him, ' all you ' shining ' stars.
- 4 Praise him, ' heaven of ' heavens,*
and you ' waters a'bove the ' heavens.
- 5 Let them praise the ' Name of the ' Lord;
for he com'manded, and ' they were created.
- 6 He made them stand fast for'ever and ' ever;*
he gave them a law which ' shall not ' pass a'way.
- 7 Praise the ' Lord from the ' earth,*
you ' sea-monsters and ' all ' deeps;
- 8 Fire and hail, snow and ' fog,*
tempestuous ' wind, ' doing his ' will;
- 9 Mountains and ' all ' hills,*
— ' fruit trees and ' all ' cedars;
- 10 Wild beasts and ' all ' cattle,*
creeching ' things and ' winged ' birds;
- 11 Kings of the earth and ' all ' peoples,*
princes and all ' rulers ' of the ' world;
- 12 Young ' men and ' maidens,*
— ' old and ' young to'gether.
- 13 Let them praise the ' Name of the ' Lord,*
for his Name only is exalted,
his splendor is ' over ' earth and ' heaven.
- 14 He has raised up strength for his people
and praise for all his ' loyal ' servants,*
the children of Israel, a people who are
' near him. '
' Halle'lujah!

The Lord be with you. And with thy spir - it. Lord, have mer - cy up - on us.

Let us pray. Christ, have mer - cy up - on us.

Lord, have mer - cy up - on us. Our fa - ther, men.

O Lord, show thy mer - cy up - on us. And grant us thy sal - va - tion, sal - va - tion.

va - - - - tion.

O Lord, save the state. And mer - ci - ful - ly hear us when we call up - on thee.

En - due thy min - is - ters with righ - teous - ness. And make thy peo - ple joy - ful.

And make thy peo - ple

O Lord, save thy peo - ple. And bless thine in - her - i - tance. Give peace in our time, O Lord.

Be - - - cause there is none o - ther that fight - eth for us, - - - but

on - ly - - - thou, - - - O - - - God. - - - And take not - - - thy Ho - ly
 O God, make clean our hearts within us.

Spi - rit from us. Collec. s 1. A - - - - - men.

Solo
 A - - - - - men. *tutti sop*
 2. A - - - - - men. 3. A - - - - - men. - - - A - - - - -

A - - - - - men. A - - - - - men. A - - - - - men.

** = baritone note(s) optional

Phos Hilaron

A Song of Light

Early 4th Century

Martha Helen Schmidt

Freely

O gra - cious light, pure bright-ness of the ev - er - liv - ing Fa - ther in Heav - en,

O Je - - - sus Christ, no ny and bless - ed!

Now as we come the set - ting of the sun, our eyes be - hold the ves - per light,

we sing thy prais - es, O God: Fa - ther Son and Ho - ly Spi - rit.

a tempo

Musical score for measures 6-7. The score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked *a tempo*. The vocal line begins at measure 6 with the lyrics "Thou art wor - thy at all _____ times to be prais - ed by hap - py - voic - es, O". The piano accompaniment features a steady eighth-note bass line with triplets in the right hand. A large watermark "Perusal Score Only" is overlaid on the score.

Musical score for measures 7-8. The score continues from the previous system. The vocal line begins at measure 7 with the lyrics "Son of God, O Giv - er of Life, _____ and to be glo - ri - ed through all the worlds." The piano accompaniment continues with the same eighth-note bass line and triplet patterns. A large watermark "Perusal Score Only" is overlaid on the score.