

O COME, O COME, EMMANUEL

SATB
A CAPPELLA

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O come, O come, Emmanuel

SATB a cappella

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O come, O come, Emmanuel

Written for Emile Naoumoff, Christmas, 1990

Arranged by Martha Helen Schmidt

Moderato

$\text{♩} = 96 - 108$

Soprano *mp*
* O come, O come Em - man - u - el, and ran - som cap - tive Is - ra -

Alto

Tenor *mp*
O come, O come Em - man u - el, and ran - som cap - tive Is -

Bass *p*
Come, O come Em - man - u - el. O come Em - man - u - el. Come, O come,

S el, that mourns in lone - ly ex - ile here un - til the Son of God ap - pear.

A

T ra - el, that mourns in lone - ly ex - ile here un - til the Son of God ap - pear.

B - Em - man - u - el, O come Em - man - u - el, O come, Em -

S *mf* Re - jice! Re - jice! Em - man - u - el shall come to thee, O *dim.* Is -

A *mf* Re - jice! Em - man - u - el shall come to thee, O *dim.* Is -

T *mf* Re - jice! Re - jice! Em - man - u - el shall come to thee, O *dim.* Is -

B *mf* man - u - el. Re - jice! Re - jice! Em - man - u - el shall come to thee, O *dim.* Is -

* Canon at the octave between Soprano and Tenor

22 *p* *mp*

S ra - el. heaven-ly

A ra - el. *p* *mp* Key of Da - vid, come, and o - pen our heaven - ly

T ra - el. *p* *mf* O come, thou Key of Da - vid, come, and o - pen our heaven - ly

B ra - el. *p* *mp* thou Key of Da - vid, come, and o - pen our heaven - ly

29 *poco a poco cresc.*

S home; make safe the way that leads on high, the path to mis - e -

A home; *poco a poco cresc.* make safe the way that leads on high, the path to mis -

T home; *poco a poco cresc.* make safe the way that leads on high, and close the path to mis - e -

B home; *poco a poco cresc.* make safe the way that leads on high, the path to mis - e -

36 *f* *dim.*

S ry. Re - jice! Re - jice! Em - man - u - el shall come to thee, O Is - ra

A e - ry. *f* Re - jice! Re - jice! Em - man - u - el shall come to thee, O Is - ra

T ry. *f* Re - jice! Re - jice! Em - man - u - el shall come to thee, O Is - ra

B ry. *f* Re - jice! Re - jice! Em - man - u - el shall come to thee, O Is - ra

43 *p* Re - jice! Re-joyce! Em-man - u - el. *poco rit.* * *a tempo* *mp* O come, De - sire of na -

A *p* el, shall come to thee. *a tempo* *mp* O come, De - sire of na - tions,

T *p* el, shall come to thee, *poco rit.* * *a tempo* *mp* O Is - ra - el. O come, De - sire of na -

B *p* el, shall come to thee, *poco rit.* * *a tempo* *mp* O Is - ra - el. O come,

50 tions, bind in one the hearts of all man - kind; bid thou our

A bind in one the hearts of all man - kind; bid thou our sad di -

T *mp* tions, bind in one the heart of all man - kind; bid thou our

B Em - man - u - el, O come, Em - man - u - el,

57 *mf* *cresc.* *f* sad di - vi sions cease, and be thy - self our King of Peace. Re -

A *mf* *cresc.* *f* vi - sions cease, and be thy - self our King of Peace. Re -

T *mf* *cresc.* *f* sad di - vi - sions cease, and be thy - self our King of Peace. Re -

B *mf* *cresc.* *f* come, Em - man - u - el, O come, Em - man - u - el,

*Canon at the 5th between Soprano and Alto. Tenor has inversion of Alto line in canon at the unison.

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Perusal Score Only

85 *f* *ff* *sub. p* *poco a poco cresc.*

S night, and death's dark sha - dow put to flight. Re - joice! Re - joice! Re - joice! Re -

A night, and death's, and death's dark sha - dow put to flight. Re - joice! Re - joice! Re - joice!

T night, dark sha - dow put to flight. Re - joice! Re - joice! Re - joice!

B night, dark sha - dow put to flight. Re - joice! Re - joice! Re - joice!

92 *ff* *f* *mf*

S joice! Re - joice! Re - joice! Re - joice! Em - man - u - el shall

A Re - joice! Re - joice! Re - joice! Re - joice! Em - man - u - el shall

T Re - joice! Re - joice! Re - joice! Re - joice! Em - man - u - el shall

B Re - joice! Re - joice! Re - joice! Re - joice! Re - joice! Em - man - u - el shall

99 *dim.* *mp* *poco rit.* Relax Tempo

S come to thee, O Is - ra - el, O Is - ra - el.

A come to thee, O Is - ra - el, O Is - ra - el.

T come to thee, O Is - ra - el, O Is - ra - el. O come,

B come to thee, O Is - ra - el O Is - ra - el. O come,

104 *mp*

S O come, O come, Em - man - u - el.

A

T - Em - man - u - el. Come, Em - man - u -

B - Em - man - u - el. Come, Em - man - u -

mp

O

109

S

A *mp* come, O come, Em - man u - el. *dim.*

T - O come, Em - man - u - el. *dim.*

B - O come, O come Em - man - u - el. *poco rit.*