

WHERE EVERYTHING IS MUSIC

SSA & PIANO

MARTHA HELEN SCHMIDT



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Where Everything is Music

Commissioned by the Viterbo University Women's Chorale, La Crosse, Wisconsin

Jelaluddin Rumi (1207-1273)

Martha Helen Schmidt (b. 1956)

Spirited ♩ = 58-60

f

Soprano
Alto
Flute
Piano

wor - ry a - bout sav - ing these songs! And if one of our in - stru - ments breaks, —

Don't wor - ry, sav - ing these songs! — And if one of our in - stru - ments breaks, —

wor - ry a - bout sav - ing these songs! — And if one of our in - stru - ments — breaks,

f

5

Fl.

r.h.

Translated from Persian used with permission from Coleman Barks

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9 *mp* *cresc.* *mf* *cresc.*

S it does -n't mat - ter, it does -n't mat - ter, it does -n't mat - ter, it does -n't mat - ter,

A *mp* *cresc.* *mf* *cresc.*

it does -n't mat - ter, it does -n't mat - ter, it does -n't mat - ter, it does -n't,

Fl *mf*

9 *mp* *cresc.* *mf* *cresc.*

13 *f*

S it does - n't mat - ter, does - n't mat - ter.

A *f*

it does - n't mat - ter, mat - ter.

Fl *f*

13 *f* *mf*

17 *mf* *cresc.*

S We have fal-len in - to the place where ev - ery-thing is

A *mf* *cresc.*

Fl *mf* *cresc.*

17 *cresc.*

22 *ff*

S mu - sic.

A *ff*

Fl *ff* *dim.*

22 *ff* *dim.*

26

S *mp*
The strum - ming of the

A *mp*
The strum - ming of the

Fl *mf*

mp *mp*

29

S *cresc.*
flute notes rise in - to the at - mo - sphere,

A *cresc.*
flute notes rise in - to the at - mo - sphere,

Fl *cresc.*

cresc.

33 *mf* *f*

S and e-ven if the whole world's harp should burn up, there will still be

A *mf* *f*

and e-ven if the whole world's harp should burn up, there will still be

Fl

37 *molto rit.*

S hid - den in - stru - ments play - ing.

A *molto rit.*

hid - den in - stru - ments play - ing.

Fl *molto rit.*

37 *mp* *molto rit.*

Slower ♩ = 96-104

40 *mp*

S So the can - dle flick - ers and goes out.

A *mp*
So the can - - - dle flick - ers and goes out.

Fl *mp*

40 Slower ♩ = 96 - 104 *poco rit.*

mp *poco rit.*

Slow ♩ = 63-69

44 *mp* *mp*

S We have a piece of flint, and a

A *mp*
We have a piece of flint, piece of flint,

Fl

44 Slow ♩ = 63-69 *mf*

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Perusal Score Only

55

S *mp*
This sing-ing art is sea foam.

A *mp*
This sing-ing art is sea foam.

Fl *rit.* *a tempo* *rit.* *simile*

55

60

S *mf*
The grace - ful move - ments come from a

A *mf*
The grace - ful move - ments come from a

Fl *mf* *rit.*

60

65 *a tempo*

S
pearl

A
pearl

Fl
a tempo *rit.* *a tempo*
mf

65
a tempo *rit.* *simile*

69 *mf* *mp*

S
some - where on the o - cean floor. Poems

A
mf *mp*
some - where on the o - cean floor. Poems

Fl
rit.

69
rit.

73 *a tempo* *cresc.*

S reach up like_ spin - drift and_ the edge of drift-wood a - long the beach, want - ing!

A reach up like spin - drift and the edge_ of drift-wood a - long the beach, want - ing!

Fl *a tempo* *mp* *cresc.*

73 *a tempo* *mp* *cresc.*

77 *f*

S They_ de - rive from, they_ de - rive from a slow_ and pow'r - ful, pow - er - ful root that

A They_ de - rive from, they_ de - rive from a slow_ and pow'r - ful root_ that

Fl *f*

77 *f*

81

S
we _____ can't _____ see, that _____ we can't see.

A
we _____ can't _____ see. _____

Fl

81

mf

86

S
Stop the words now. Stop the words now.

A
Stop the words now. Stop the words now.

Fl

86

f

rit. e dim.

Tempo I (♩ = 58-60)

91

S

A

Fl

f

Tempo I (♩ = 58-60)

91

f

96

S

A

Fl

96

f

O - pen, o - pen the win - dow in the cen - ter of your chest, _____

O - pen, o - pen the win - dow in the cen - ter of your chest, _____

100 *mp* *mf*

S and let the spi - rits fly, and let the

A and let the spi - rits fly, and let the

Fl *mp* *mf*

100 *mp* *mf*

103 *f*

S spi - rits fly, and let the spi - rits fly

A spi fly, and let the spi - rits fly

Fl *f*

103 *f*

106

S
in and out. *ff*

A
in and out. *ff*

Fl
ff

109

S

A

Fl
senza rit.

109

senza rit.

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Flute

5 *f*

10 *mf*

16 *mf* *cresc.*

21 *ff* *dim.*

26 *mf* *cresc.*

30 *f*

37 *molto rit.* Slower $\text{♩} = 96-104$ *mp*

41 Slow $\text{♩} = 63-69$ *poco rit.*

48 freely, cadenza-like *mf* *f* *poco rit.*

Slower $\text{♩} = 48-52$

50 *mp* 3 *mp* *rit.* *a tempo*

57 *rit.* *simile* *mp* *rit.* *a tempo* *rit.*

62 *mf* *mf*

67 *a tempo* *rit.*

72 *a tempo* *mp* *cres.* *f*

78 2 2 2

84 *f* *Tempo* 3 5

95 2

100 *mp* *mf* *f*

105 *ff*

110 *senza rit.*