

# BURIED LOVE

FOR MEZZO-SOPRANO AND PIANO

POETRY BY SARA TEASDALE

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Buried Love

Mezzo-Soprano/Piano

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## **Buried Love**

I have come to bury Love  
Beneath a tree,  
In the forest tall and black  
Where none can see.

I shall put no flowers at his head,  
Nor stone at his feet,  
For the mouth I loved so much  
Was bittersweet.

I shall go no more to his grave,  
For the woods are cold.  
I shall gather as much joy  
As my hands can hold.

I shall stay all day in the sun  
Where the wide winds blow,  
But oh, I shall cry at night  
When none will know.

Sara Teasdale  
(1884 – 1933)

# Buried Love

Sara Teasdale

Martha Helen Schmidt

♩ = 54 - 58

Mezzo-Soprano

Piano

*mf*

Mezzo

*mp*

Mezzo

I have come to bur - y Love Be - neath a tree, In the

*mp*

Mezzo

11 *mf*

for - est tall and black Where none can see.

11 *mf*

Mezzo

15 *mf* *Slightly faster*

I shall put no flow - ers at his head, Nor

15 *dim.* *mp* *mf*

Mezzo

19 *f*

stone at his feet, For the mouth I loved so much Was bit - ter - sweet.

19 *f*

Mezzo

24 *mf*

I shall go no more to his

24 *rit.* *a tempo* *mf*

Mezzo

28 *Slower*  $\text{♩} = 50 - 52$

grave, For the woods are cold.

28 *rit.*  $\text{♩} = 50 - 52$

Mezzo

33

33

*Molto rit.*

Mezzo

37 *f*

I shall gath - er as much \_\_\_\_\_ joy As my hands can

Mezzo

40 *hold.*  $\text{♩} = 60 - 63$

Mezzo

44 *Molto rit.* *accel.* *mf* *Faster*  $\text{♩} = 80 - 84$

I shall stay \_\_\_\_\_ all

Mezzo

48

day in the sun Where the wide winds

*cresc.*

Mezzo

52

blow, But oh, I shall

*Molto rit.*

*mf*

*Slower* ♩ = 54 - 58

*mf*

Mezzo

56

cry at night When none will know.

*mp*

*mp*

*Ped.*

*mp*

Mezzo

61

61

*p*

*pp*

*Ped.*

*Ped.*

Perusal Score Only