

PHOS HILARON

SATB A CAPPELLA

MARTHA HELEN SCHMIDT



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Phos Hilaron

A Song of Light

Early 4th Century

Martha Helen Schmidt

Freely

O gra - cious light, pure bright-ness of the ev - er - liv - ing Fa - ther in Heav - en,

O Je - - - sus Christ, ho ly and bless - ed!

Now as we come to the set - ting of the sun, our eyes be - hold the ves - per light,

we sing thy prais - es, O God: Fa - ther Son and Ho - ly Spi - rit.

a tempo

Musical notation for measures 6 and 7. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and a slur over a group of notes. The lyrics are: "Thou art wor - thy at all _____ times to be prais - ed by hap - py — voic - es, O".

Musical notation for measures 8 and 9. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a key signature of one flat (B-flat) and a 3/4 time signature. The music continues with eighth and sixteenth notes, including triplet markings and a slur. The lyrics are: "Son of God, O Giv - er of Life, _____ and to be glo - ri - ed through all the worlds." A large, diagonal watermark reading "Perusal Copy Only" is overlaid across the page.