

# LONELY

FOR SOPRANO AND PIANO

POETRY BY FREYA MANFRED

MARTHA HELEN SCHMIDT



Copyright© 2018 MHSmusic LLC All Rights Reserved

Lonely

Soprano/Piano

\$8.00 MHS 01-17

# Lonely

Freya Manfred

Martha Helen Schmidt

Flowing  $\text{♩} = 42 - 48$

times I sur-round my - self \_\_\_\_\_ with the op - po - site \_\_\_ of

emp - ti - ness, with ev - ery - thing I'm lone ly for \_\_\_\_\_ wa - ter, fish, \_\_\_

se - weed and \_\_\_\_\_ sky. \_\_\_\_\_ I'm not lone - ly \_\_\_\_\_ when I

*mf*

*mp*

*f*

*rit.*

*a tempo*

Text used with permission from Freya Manfred

Copyright © 2018 MHSmusic LLC All Rights Reserved

10 *cresc.* ----- *f* *mf*

swim in the arms of some - thing great - er, great - er.

13

13 *mp* *p* *8va*

17 *mf* *f*

I first became lone - ly in my crib, when I cried and no one

17 *mf* *f*

21 *mf*  
came. When I grew old - er, the win - ter sun said good -

21 *mf*

25  
bye too ear - ly, and my par - ents walked their

25 *mp*

29 *mf*  
sad, sep a - rate paths to sleep,

29 *mf* *f*

32  $\text{♩} = \text{♩}$  *mp*

Mar - ried, and a

32 *mp poco rit.* *a tempo*

35

moth - er filled with won - der and love, I tend-ed oth - ers, but some-times I

35

38  $\text{♩} = 66 - 76$

was still ne - lv.

38 *p*

This page has been intentionally left blank.

To see full score, please purchase.

Thank you for your support!

Perusal Score Only

♩ = 42 - 48

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *mp*.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Lone - li - ness \_\_\_\_\_ is born \_\_\_\_\_ of the past,". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *mf*.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "lives in the pre - sent, \_\_\_\_\_ staks the fu - ture. \_\_\_\_\_". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked *mp*. The system concludes with a double bar line and a repeat sign.

65 *mp*  
 Lone - li - ness, lone - li - ness is what can

65 *poco rit.* *a tempo*

69 *mf*  
 nev - er be, is of - ten yearned for, is of - ten yearned

69 *mf* *rit.*

71 *a tempo* *mp*  
 for.

71 *a tempo* *mp* *cresc.*



Slower

74

*p*

2

2

Musical notation for measures 74-76. The score is in 6/8 time with a key signature of three flats. Measure 74 starts with a piano (*p*) dynamic. The right hand features a melodic line with a fermata over the final two notes, while the left hand provides a steady accompaniment. Measure 75 continues the melodic development in the right hand. Measure 76 concludes the phrase with a final fermata in both hands.

77

*Ped.*

Musical notation for measures 77-79. Measure 77 begins with a piano (*p*) dynamic. The right hand has a melodic line with a fermata over the final two notes. Measure 78 features a long, sustained note in the right hand with a fermata, and the left hand continues its accompaniment. Measure 79 ends with a fermata in both hands. A *Ped.* (pedal) marking is present at the end of measure 79.

Perusal Score Only