

FIVE DUOS

FOR

FLUTE AND FRENCH HORN

MARTHA HELEN SCHMIDT



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Duos for Flute and French Horn

I. Allegro Giovale

Martha Helen Schmidt

♩ = 144 - 160

Flute

Horn in F

Fl.

Hn.

Fl.

Hn.

Fl.

Hn.

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Duos for Flute and French Horn

49 *a tempo*
Fl. *f*
Hn. *a tempo* *mf* *sim.*

53
Fl. *f* *cresc.....*
Hn. *mf* *cresc.....*

57
Fl. *ff*
Hn. *f* *mf*

61 *a tempo*
Fl. *poco rit.* *fff*
Hn. *poco rit.* *a tempo* *ff*

Detailed description: This is a page of a musical score for a duo of Flute (Fl.) and French Horn (Hn.). The score is divided into four systems, each containing two staves. The first system starts at measure 49. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and a dynamic marking of *f*. The French Horn part starts with a bass clef and a 3/4 time signature, playing a supporting line with dynamics *a tempo*, *mf*, and *sim.* (sustained). The second system begins at measure 53. The Flute part continues with a melodic line, a dynamic marking of *f*, and a *cresc.....* (crescendo) marking. The French Horn part has a dynamic marking of *mf* and also a *cresc.....* marking. The third system starts at measure 57. The Flute part has a dynamic marking of *ff*. The French Horn part has a dynamic marking of *f* and *mf*. The fourth system begins at measure 61. The Flute part has a dynamic marking of *fff* and a *poco rit.* (poco ritardando) marking. The French Horn part has a dynamic marking of *ff* and a *poco rit.* marking. The score concludes with a double bar line at the end of measure 61.

Duos for Flute and French Horn

II. Lento

Martha Helen Schmidt

♩ = 52 - 63

The musical score is arranged in two systems. The first system contains measures 1 and 2, and the second system contains measures 3 through 10. Each system has two staves: Flute (Fl.) and Horn in F (Hn.).

Measure 1: Flute part begins with a half note G4, marked *mp* and *legato tongue*. Horn part begins with a half note G3, marked *p* and *legato tongue*.

Measure 2: Flute part continues with a half note A4, marked *mp*. Horn part continues with a half note A3, marked *p*.

Measure 3: Flute part has a half note B4, marked *mp*. Horn part has a half note B3, marked *p*.

Measure 4: Flute part has a half note C5, marked *mp*. Horn part has a half note C4, marked *p*.

Measure 5: Flute part has a half note D5, marked *mp*. Horn part has a half note D4, marked *p*.

Measure 6: Flute part has a half note E5, marked *mp*. Horn part has a half note E4, marked *p*.

Measure 7: Flute part has a half note F5, marked *ff*. Horn part has a half note F4, marked *mf*.

Measure 8: Flute part has a half note G5, marked *mf*. Horn part has a half note G4, marked *mp*.

Measure 9: Flute part has a half note A5, marked *mp*. Horn part has a half note A4, marked *mp*.

Measure 10: Flute part has a half note B5, marked *mp*. Horn part has a half note B4, marked *mf*.

Dynamic markings include *mp*, *p*, *ff*, *mf*, and *cresc.* (crescendo). Performance instructions include *legato tongue* and *cresc.* with dotted lines.

Duos for Flute and French Horn

III. Allegretto Scherzando

Martha Helen Schmidt

Flute = 72 - 80

Flute

Horn in F

mf *f* *lightly*

p *mf* *lightly*

3

Fl.

Hn.

cresc..... *ff*

cresc..... *f*

5

Fl.

Hn.

f *mf*

8

Fl.

Hn.

mf *mp*

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IV. Andantino

Martha Helen Schmidt

♩ = 63 - 66

Flute *legato tongue mp*

Horn in F *legato tongue p*

5 *ff f*

Hn. *f mf*

9 *mf f*

Hn. *mp f*

13 *ff mp*

Hn. *p*

Duos for Flute and French Horn

V. Allegro Giocoso

Martha Helen Schmidt

♩ = 132 - 138

Flute

Horn in F

Fl.

Hn.

Fl.

Hn.

Fl.

Hn.

16 *f*

Fl.

Hn.

19 *8va* *ff* *mf* *mp*

Fl.

Hn.

22 *gradual accel and cresc to end* *ff* *f*

Fl.

Hn.

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