

SONG OF MARY
SONG OF SIMEON
(Magnificat & Nunc Dimittis)

SATB & ORGAN
MARTHA HELEN SCHMIDT



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Song of Mary, Song of Simeon

SATB & Organ

\$2.25 MHS 02-65

Song of Mary

Magnificat

St. Luke 1

Martha Helen Schmidt

Moderato ♩ = 80 - 88

The musical score is arranged in four systems. The first system contains the vocal staves (Soprano, Alto, Tenor, Bass) and the Organ part. The second system contains the vocal staves with lyrics and the Piano accompaniment. The third system contains the vocal staves with lyrics and the Piano accompaniment. The fourth system contains the Piano accompaniment.

System 1: Vocal and Organ

Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B). Organ part.

System 2: Vocal and Piano

Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B). Piano accompaniment.

System 3: Vocal and Piano

Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B). Piano accompaniment.

System 4: Piano

Piano accompaniment.

Lyrics:

My soul doth mag - ni - fy the Lord: and my spir - it hath re -
My soul doth mag - ni - fy the Lord: and my spir - it hath re -
My soul doth mag - ni - fy the Lord: and my spir - it hath re -
My soul doth mag - ni - fy the Lord: and my spir - it hath re -

8

mf

joiced in God my Sa - viour. For

joiced in God my Sa - viour. For

joiced in God my Sa - viour.

joiced in God my Sa - viour.

f

11

he hath re - gard - ed the low - li - ness of his hand - maid - en.

he hath re - gard - ed the low - li - ness of his hand - maid - en.

mf

he hath re - gard - ed the low - li - ness of his hand - maid - en.

he hath re - gard - ed the low - li - ness of his hand - maid - en.

mf

man.

Slower ♩ = 60 - 66

mp

14

For be - hold, from

For be - hold,

For be hold,

mp

Slower ♩ = 60 - 66

p

ped. rall. dim. p

19

dim.

mp

cresc.

hence - forth shall call me bless - ed.

from hence forth shall call me bless - ed.

all gen - er - a - tions shall call me bless - ed.

all gen - er - a - tions shall call me bless - ed.

dim. *mp* *cresc.*

mp *cresc.*

mp *cresc.*

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To see full score, please purchase.

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Perusal Score Only

29

p *cresc.* *f* *mp*

and ho-ly is his name, and ho-ly is his name, and ho-ly is his name. And his

and ho-ly is his name, and ho-ly is his name, and ho-ly is his name. And his

ho-ly is his name, and ho-ly is his name, and ho-ly is his name. And his

— ho - - - ly is and — ho - ly is his name, And his

32

cresc. *f*

mer-cy is on them that fear him through - out all gen-er - a - tions.

mer-cy is on them that fear him through - out all gen-er - a - tions.

mer-cy is on them that fear him through - out all gen-er - a - tions.

mer-cy is on them that fear him through - out all gen-er - a - tions.

Tempo I

36

f He hath shewn strength with his

f He hath shewn strength with his

f He hath shewn strength with his

f He hath shewn strength with his

He hath shewn strength with his

Tempo I

f

40

mf arm: he hath scat-tered the proud in the im-ag-i-na-tion of their

mf arm: he hath scat-tered the scat-tered the proud in the im-ag-i-na-tion of their

mf arm: he hath scat-tered the proud

arm:

dim. *rit.*

dim. *rit.*

dim. *rit.*

44 Slightly Slower ♩ = 66 - 72

hearts. hearts. He hath put down the

He hath put down the

He hath put down the

He hath put down the

He hath put down the

He hath put down the

Slightly Slower ♩ = 66 - 72

p

cresc.

47

might - y from their seat: and hath ex - alt - - - ed the hum - ble and

might - y from the seat: and hath ex - alt - - - ed the hum - ble and

might - y from their seat: and hath ex - alt - ed, hath ex - alt - ed hum - ble and

might - y from their seat: and hath ex - alt - ed, hath ex - alt - ed

p *molto rall.*

Slightly Slower ♩ = 58 - 63

50 *p* meek. *mp* He hath fill - ed the

Slightly Slower ♩ = 58 - 63

mp *mf* *mp*

cresc. opt. opl. man. to ped.

54

hun-gry with good things: and the rich he hath sent emp - ty a - way.

cresc. *mf*

and the rich he hath sent emp - ty a - way.

cresc. *mf* *dim.*

57

mp He re - mem - bring his mer - cy that hol - pen his

mp his

mp *piano solo*

60

Slower ♩ = 46 - 50

As — he prom - is - ed to our fore - fa - thers,

As — he pro - mi - sed, prom - is - ed to our fore - fa - thers,

molto rit. ser - vant Is - ra - el. As — he prom - is - ed to our fore - fa - thers,

molto rit. ser - vant Is - ra - el. to our fore - fa - thers,

Slower ♩ = 46 - 50

molto rit.

63 *molto rit. - a tempo*
cresc. - , n.b. *f* > *mf* *dim.*

A - bra - ham, A - bra - ham, A - bra - ham and his seed for - ev - -

molto rit. - a tempo
cresc. - , n.b. *f* > *mf* *dim.*

A - bra - ham, — A - bra - ham, — A - bra - ham and his seed — for - ev - -

molto rit. - a tempo
cresc. - , n.b. *f* > *mf* *dim.*

A - bra - ham, A - bra - ham, A - bra - ham and his seed — for - ev - -

molto rit. - a tempo
cresc. - , n.b. *f* > *mf* *dim.*

A - bra - ham, — A - bra - ham, — A - bra - ham and his seed for - ev - -

66 *mp* *f* *f* *f*

er. Glo - ry be to the Fa - ther, and to the Son, and

mp *f* *f* *f*

er. Glo - ry be to the Fa - ther, and to the Son, and

mp *f* *f* *f*

er. Glo - ry be to the Fa - ther, and to the Son, and

mp *f* *f* *f*

er. Glo - ry be to the Fa - ther, and to the Son, and

sfz

close swell quickly

70 *dim.* ----- *mf*

to the Ho - ly Ghost; _____ as it was in the be - gin - ning, is

to the Ho - ly Ghost; _____ as it was in the be - gin - ning, is

8 to the Ho - ly Ghost; _____ as it was in the be - gin - ning, is

to the Ho - ly Ghost; _____ as it was in the be - gin - ning,

dim. ----- *mf*

74 *cresc.* ----- *ff*

now, and ev - er shall be: world with - out end.

cresc. ----- *ff*

now, _____ and ev - er shall be: world _____ with - out end.

cresc. ----- *ff*

now, _____ and ev - er shall be: world _____ with - out end. _____

cresc. ----- *ff*

now, and ev - er shall be: world _____ with - out end.

Broader

cresc. ----- *f*

77 *rall. to end*

A - - - - - men.

rall. to end

A - - - - - men.

rall. to end

A - - - - - men.

rall. to end

A - - - - - men.

f

rall. to end *ff*

Song of Simeon

St. Luke 2.29

Nunc Dimittis

Martha Helen Schmidt

Lento $\text{♩} = 72 - 76$

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Each staff contains a whole rest in the first measure, indicating the vocalists are silent during the initial organ introduction.

Lento $\text{♩} = 72 - 76$

Organ introduction. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp*.

Vocal entry. The vocalists enter in the second measure with the lyrics: "Lord, now let - test_ thou thy ser - vant de - part in_ peace: ac -". The music features dynamic markings *mp*, *cresc.*, *relax tempo*, *mf*, and *a tempo*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Organ accompaniment for the vocal entry. The organ continues with a similar accompaniment style, featuring dynamic markings *mp*, *cresc.*, and *mf*. The time signature changes from 4/4 to 3/4 and back to 4/4.

7

8 *mp* cord - ing to thy word: *f* for mine

f for mine

10

mp eyes have seen thy sal - va - tion, which thou hast pre - pared be - fore the

mp eyes have seen thy sal - va - tion, which thou hast pre - pared be - fore the

mp eyes have seen thy sal - va - tion, which thou hast pre - pared be - fore the

eyes have seen thy sal - va - tion, be - fore the

13 *f* face of all peo - ple; *ff* to be a light to

face of peo - ple; *ff* to be a light to

8 face of peo - ple; *ff* to be a light to

face of peo - ple; *ff* to be a light to

reduce

16 *dim.* light - en the Gen - tiles: *mp* and to be the *cresc.* glo - ry, the glo - ry of thy

dim. light - en the Gen - tiles: *mp* and to be the the *cresc.* glo - ry, the glo - ry of thy

8 *dim.* light - en the Gen - tiles: *mp* and to be the glo - - - ry, the glo - ry of thy

dim. light - en the Gen - tiles: *mp* and to be the, the glo - ry of thy

Slightly Faster ♩ = 72 - 80

19 *f* peo - ple Is - ra - el. *f* Glo - ry be to the Fa - ther, and

peo - ple *f* Is - ra el. *f* Glo - ry be to the Fa - ther, and

8 peo - ple *f* Is - ra - el. *f* Glo - ry be to the Fa - ther, and

peo - ple Is - ra - el. *f* Glo - ry be to the Fa - ther, and

f *sfz*

close swell quickly

23 *dim.* to the Son, and to the Ho - ly Ghost; *mf* as it was in the be -

dim. to the Son, and to the Ho - ly Ghost; *mf* as it was in the be -

8 *dim.* to the Son, and to the Ho - ly Ghost; *mf* as it was in the be -

dim. to the Son, and to the Ho - ly Ghost; *mf* as it was in the be -

Broader

27 *cresc.* *ff*

gin - ning, is now, and ev - er shall be: world with - out end.

gin - ning, is now, and ev - er shall be: world with - out end.

8 gin - ning, is now, and ev - er shall be: world with - out end.

gin - ning, now, and ev - er shall be: world with - out end.

cresc. *f*

31 *rall. to end*

A - - - - - men.

rall. to end

A - - - - - men.

8 *rall. to end*

A - - - - - men.

rall. to end

A - - - - - men.

f

rall. to end *ff*